



The Summer Show

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FMAV - Palazzo Santa Margherita
and Biblioteca Delfini
Corso Canalgrande 103, Modena

The Summer Show

FMAV – School of Advanced Studies degree shows at Palazzo Santa Margherita, Modena

The Summer Show is made up of three exhibitions that include photographs, videos, installations and multimedia projects, result of the research, production and partnerships of the artists who during their course of study have reflected on their art, on public space and on the most urgent themes of current times.

The first section **In/Drafts/Out** features the works made by the artists enrolled on the 2019-2021 *Master's in Contemporary Images*. The exhibition **Dopo tutto** (After All) brings together the research of the artists on the 2021/2022 course on *Artistic Practices for Contemporary Images*. **La Fabbrica blu** (The Blue Factory), a show in partnership with and on display in the Delfini library, presents works made by a group of *Master's* students as part of the site specific project led by artist and teacher Mario Cresci.

In/Drafts/Out

Master's in Contemporary Images
degree show, 2019-2021 class

The concept orchestrated by artists Veronica Alessi, Federica Bassi, Roberta Gennaro, Greta Grasso, Paolo Munari Mandelli, Alessio Pecorari, Fabrizio Previti, Fiorenza Triassi and Beatrice Zerbato plays on the meaning of these three words, taken from online messaging terminology, which refer to the act of writing, processing ideas, transformation, change, but also the relationship between inside and outside, going in and going out, meetings, entangled lines and unravelling knots. The structure of messages is a metaphor for exhibition: point of view, adding or taking away words, editing, rereading, deleting, rewriting and finally sending. This whole pathway can be seen as a metaphor for a process of writing and rewriting to finally arrive at an Out.

The exhibition is accompanied by an artist's notebook designed and made by the students with images of their works. The book is available at the FMAV bookshop.

Dopo tutto

Artistic Practices for Contemporary Images
degree show, 2021-2022 class

Is the end nigh for humankind? Will nature regain its spaces? What measure have human spaces reached? And then, lastly, what has humankind become? These are the questions that artists Giordano Caruso, Marco Marani, Matilde Piazzi, Natsuko Saito and Matteo Schiavoni asked themselves, in a mutual dialogue which did not want or explicitly set out to organize a common discourse.

The works on show do not attempt to give possible answers, solutions or alternatives to the questions but show a painful realization which, however, never becomes a risky apocalyptic nihilism: every single work is in fact a warning and at the same time a rhetorical question.

Will knowledge call us into action? Or will we remain unmoving as we wait for the after?

La Fabbrica blu

Site specific research run by the students
of the Master's in Contemporary Images,
2019-2021 class, as part of the course
led by artist and teacher Mario Cresci

How is a place observed and unhinged? How do you actually explore its architectures, its narrations, and atmospheres evoking new stories, perspectives and gazes through images, investigating (un)known lands? This is the challenge of the site specific artistic research course that Mario Cresci has been carrying out for years with the classes of the FMAV-School of Advanced Studies.

The two-year period 2019-2021 had the opportunity to work in the former factory in Campogalliano where Bugatti cars were designed and manufactured, reinterpreting an icon that at the same time represents a mysterious place, full of stories and echoes from the past, waiting for an uncertain future. Through the chorally assembled students' research, an unusual narration of the Blue Factory is born: a place transiting between shadows and lights, as well as memories and visions.



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